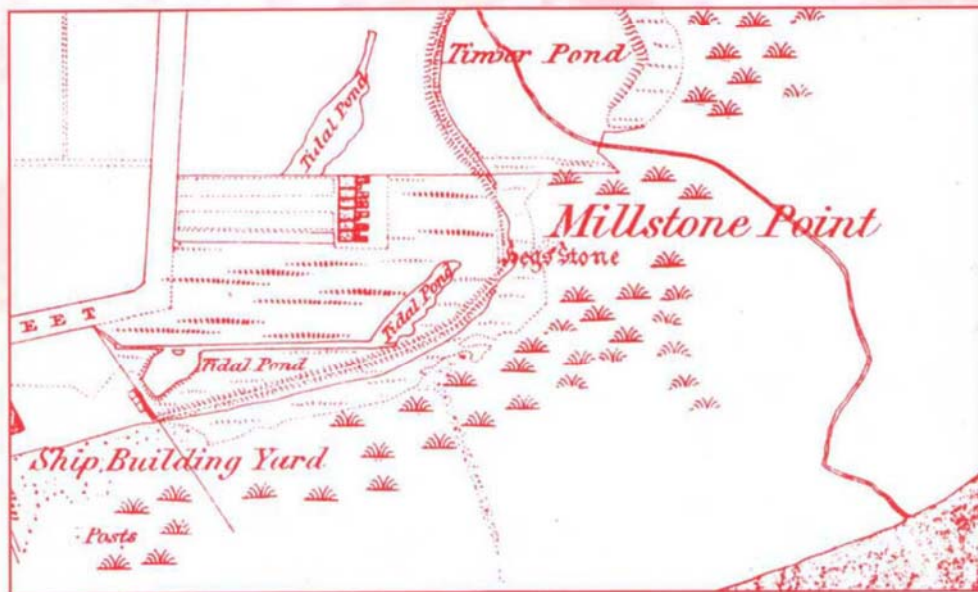


Michael O'Leary

STORY TELLER



Story telling
for
children
and adults

Story telling
that
encourages
storytelling

Michael O'Leary HAGSTONE STORYTELLER

Michael is an experienced story teller and ex-teacher based in Southampton. He has shared stories with children, teenagers and adults in homes, gardens, schools; both special and mainstream, colleges, prisons, pubs, clubs, forests, fields, museums and shopping centres. He has featured on BBC Radio Solent, Radio Bristol, Southern Counties Radio, RTE, Radio Northern Ireland and Radio Art Asia.



Photo by Cath O'Leary, Bristol

"I was thrilled to be a bystander/listener-in, and in the following days children who hadn't been in the groups were coming in telling me stories they'd heard from their friends, who had been there - a real witness to your success, I think!"

Jo Godfree, Librarian, Bohunt Secondary School

"I liked the way you told the stories, I could really picture it in my head. I learnt that we are all storytellers and that we can tell stories over, over and over again."

David Mohamed, Hook Junior School

"Students described your session as very enjoyable, useful, brilliant, inspirational and a good destressor."

Michael Curtin, Lecturer in Occupational Therapy, University of Southampton

"The stories were so wonderful. They were very funny and sad and happy"

Letter from Yrs 1&2, Norwood Primary School, Eastleigh

"You can do magic because you made a rainbow"

Afzul, Yr 2, Bevois Town Primary School, Southampton

I am happy to tell stories to any number, any age, in all sorts of places. No expenses are charged within Hampshire, Wiltshire, West Sussex, Surrey, Berkshire and Dorset. I can supply a list of all previous bookings on request.

Michael O'Leary is supported by



Michael O'Leary

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C.D. "Hagstone Stories"

Available from the above address.

£0.50 inc. P&P



Photo courtesy of Southern Evening Echo

"Stories, listening to them and telling them, have been part of my life for as long as I can remember.

When in mid-life I became a teacher, the value of sharing these stories became obvious. I became a professional storyteller almost to my surprise, as if that's what I'd been training for all along. I also found that stories were needed not just by children, but by adults, and that there was a need for a storyteller to "shorten the road" in an incredible variety of situations.

I love traditional stories and feel that I'm just a link in a chain stretching from the past to the future. My style is based on building a rapport with the listeners; discussion and communication are integral.

I bring my story box which contains a variety of artifacts and musical instruments which help enliven the session and if required these stories can be supported by various creative activities. My aim is always to encourage the participants to tell stories, to recognise and develop their own abilities."

"All right, I did say that I told lies for a living, but when I said that I was telling a lie. So how do we find the truth in a story? Well it happened like this: if you take the road that winds up over the hill....."

