

Sat 19th June 10.00am - 4.00pm and
Sat 2nd October 10.00am- 4.00pm

2 Photography Workshops at Padworth Common

Led by Jo Andreae
Families will learn to 'see' the countryside through the 'eye' of the lens.

Session One:

Families will learn basic photographic techniques, confidence in using a camera, and a greater appreciation of the environment through focused exploration together.

Session two: Will allow further exploration of the natural world looking both for both traditional landscapes and abstract patterns in nature. They will learn how to discuss and look critically at their work and create a photomontage of their best pictures.

Use your own camera, or disposable cameras will be available free of charge for participants if required.



Booking Details

Booking is essential as places on each workshop are limited. All workshops are free for families who enroll, and fill out the required booking forms. This project is funded by a West Berkshire Adult and Community Education grant and provide opportunities for parents, grandparents, other relatives and children to enjoy the experience of learning together. For a booking form contact :

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Art of Nature

Fun for all the family!

Art of Nature



Family Workshops Series

March - November
2004



THATCHAM NATURE
Discovery
CENTRE

West
Berkshire
COUNCIL



Do you enjoy visiting the countryside, finding out about nature, and having a go at new activities?

This series of artist-led family workshops, provide the opportunity for families to share the experience of learning new skills together, inspired by their local environment.

Sat 6th March 10.00am - 4.00pm and
Sat 13th November 10.00am - 4.00pm

2 Willow Crafts Workshops at Hosehill Lake, Theale, Led by D. Parrett

Families will learn about rural craft traditions and the use of sustainable materials.

First Session: How to make living willow structures, how to recognise different species of willow, how to use the tools for cutting safely. Simple bending and weaving techniques, and how to plant living willow structures.

Second session: How to care for, and maintain your willow structures as they grow and mature, cutting back in the dormant season and re-weaving techniques. There will also be the chance to make a willow animal during the afternoon session.



Sat 1st May 11.00am - 4.00pm
Sat 9th October 11.00am - 4.00pm

2 Wildlife Sketching Workshops, Thatcham Nature Discovery Centre

Led by J. Pomroy

Families will learn simple water bird recognition while investigating both the Lake and reedbed habitats at Thatcham.

First Session: Putting pencil to paper, basic sketching and drawing techniques including: choosing your materials and equipment, choosing what to draw, forming the sketch.

Second session: Putting paint to paper, learn how to use watercolor paints, the selection of materials and continuing to build confidence so families will sketch and paint together in the future.



Sat 22nd May 10.00am - 4.00pm and
Sat 30th October 10.00am - 4.00pm

2 Sculptural Ceramics Workshops at Greenham Common.

Led by J. Diorio

First session: Following a morning investigating the minibeasts that live on the Common in summer, families will experiment with the use of clay as a sculptural medium. You will learn simple pottery techniques and how to use tools to create coil and slab structures. You will use these skills to



create a range of gigantic ceramic insect sculptures inspired by the minibeasts on the Common.

Second session: Families will return to the Common and learn more advanced techniques to create traditional ceramic masks, this time inspired by the bare woodlands of Greenham Common in winter.



Sat 12th June 10.00am - 4.00pm and
Sat 30th October 10.00am - 4.00pm

2 Storytelling Workshops at Snelsmore Common, Newbury.

Led by Mike O'Leary

Families will learn about how special locations inspire stories, and the traditions of both listening to, and telling stories.

First Session: Will concentrate on getting families to construct their own stories inspired by their surroundings, develop the confidence to tell a story first within a family group and then as one within a larger group.

Second session: Will build on the first workshop and allow individual stories to be changed, developed and performed within a special setting at Snelsmore Common.

